

Showcase event at the **Arts Center of Coastal Carolina** Thursday November 3rd.

14 Shelter Cove Lane, Hilton Head Island, SC 29928

Individual tickets are \$60 - purchase tickets online at artshhi.com or call 843-842-2787

5:00PM - **Red-Carpet VIP Reception**

- Heavy hors d'oeuvres
- Cocktails (cash bar)
- Display of classic and collector cars
- Special Art Exhibit Preview of 'Revs & Redlines: eMotion in Motion'
- Sponsor Exhibits

6:30PM - 9:15PM **Film Screenings & Awards**

Quixotic: Top Gun Anthem (S)

Ferrari Race Days (S)

When Darkness Falls (S)

Punters (S) **World Premiere**

Awards

Blink of an Eye (F) Headliner Film

Film screenings at **Coligny Theatre** Friday November 4th.

1 North Forest Beach Dr, Hilton Head Island, SC 29928 *

No admission fee - donation to charity suggested.

9:00AM - 11:20AM **Films Block A**

15 Minutes (S)

Quixotic: Highway Violence (S)

The life and works of Jeff Zwart (S) **Theatrical Premiere**

Sunday, Sunday, Sunday (F)

Q&A

11:40AM - 1:40PM **Films Block B**

Relentless - The Chance Blackburn Story (S)

The Gray Fox (S)

Maserati Quattroporte GTS (S)

When Darkness Falls (S)

Ken Smith - 60 years at the Wheel (F) **North American Premiere**

Q&A

2:00PM - 3:30PM **Films Block C**

Ferrari 250 GTO (S)

Laps of Honor (S) **North American Premiere**

Wolf in Sheep's Clothing (S) **World Premiere**

Betty Skelton: Boundless (F) **Headliner Film**

Q&A

*Theater located next to Earle of Sandwich

Visit grandmotoring.com for full screening schedule and films



Blink of an Eye (Headliner Film)

Thursday Nov. 3rd Arts Center of Coastal Carolina

This documentary chronicles racing driver Michael Waltrip's struggles of racing 462 races without a single win in NASCAR, while in the shadow of his successful brother Darrell, before being hired to drive for Dale Earnhardt, the most feared and iconic driver in NASCAR history. Culminating with Waltrip's first win in the most tragic of circumstances. *Filmmaker in attendance*

Betty Skelton: Boundless (Headliner Film)

2:00pm Friday Nov. 4th Coligny Theatre - Filmmakers in attendnace for Q&A.

This is a story of a woman who refused to be held back by societal norms. No one – man or woman - influenced the post-World War 2 transportation industry more than Betty Skelton. Nicknamed "The First Lady of Firsts", her success opened doors for the next generation of women to compete with men at places like Indianapolis and Daytona. Working as a private pilot in the early 50s, Betty met Bill France Sr. when she chartered a plane for him and several other NASCAR drivers. France invited Skelton to the 1954 Daytona Speedweeks, where she set the stock-car speed record for women on the sand in Daytona and also drove the pace car. She would go on to set three other land speed records at the Daytona Beach Road Course and scored countless records with Corvettes.



Ken Smith – 60 years at the Wheel (North American Premiere - Feature)

11:40am Friday Nov. 4th Coligny Theatre

This films follows New Zealand motor racing legend Ken Smith as he embarks on his 60th season of motor racing. Over the season we meet his fellow racers and look back at his past achievements (3x NZ Grand Prix winner, 2 X Penang GP, Malaysian GP). Kenny is famous for helping young racers with their careers. As a surprise his most famous protege, five time Indycar champion Scott Dixon takes Kenny drifting. At 76 Kenny shows no signs of slowing down and for his 60th season he plans to race in the USA for the first time.



Sunday, Sunday, Sunday (Feature)

9:00am Friday Nov. 4th Coligny Theatre - Filmmakers in attendance

Two brothers inherit a 67 Dodge Dart and go drag racing. This story is about overcoming obstacles on the track and in life. Being the slowest car at the track the brothers do whatever they have to to win.



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